

Fabrizio da Ros - Direttore d'Orchestra

After his studies at the Faculty of **Musicological Sciences** at the **University of Pavia**, diplomas in **Cello and Orchestra Conducting** (Pescara Music Academy) with **Maestro D. Renzetti** and (at the Vienna Conservatory) with **Maestro Mas Condè**, he perfected his opera studies with **Maestro A.**



Zedda (Rossini Academy) and with **Maestro G. Gelmetti** (Chigiana Academy). He studied choir conducting with **P. Neumann** (Cologne) and **F. M. Bressan**, and opera singing with **W. Matteuzzi** and **A. Goussev** (performing under the direction of important conductors such as C. M. Giulini, R. Muti, M. W. Chung, N. Jarvi, R. Abbado, E. Inbal, U. B. Michelangeli, P. Morandi, R. Buchbinder, R. Goebel, M. Haselböck, O. Dantone at the most important concert venues in Italy and Europe, including: Liceu in Barcelona, Accademia di S. Cecilia in Rome, Lingotto in Turin, Musikverein in Vienna, Maggio Fiorentino, Salzburg Festival).

After a period as **Assistant Conductor** in the most **important Italian theaters** (Teatro alla Scala in Milan, Teatro Verdi in Trieste, Teatro dell'Opera in Rome, Teatro Marrucino, Teatro la Fenice in Venice, Teatro Verdi in Pisa), he has performed **symphonic repertoire** in important venues and **festivals worldwide**, including: the Palais de la Musique in Strasbourg, Siri Fort Auditorium in New Delhi, Felipe Villanueva Hall in Toluca with the State of Mexico Symphony Orchestra, Carnegie Hall in New York with the New England Symphony Orchestra, Victoria Hall in Geneva with the Teatro Regio di Parma Orchestra, Svetlanov Hall in Moscow's Dom Musik, and Smetana Hall in Prague with the Bohemian Symphony Orchestra.

In the **operatic repertoire**, he has conducted **98 titles** in important institutions including: **Teatro Verdi Foundation** in Trieste, **Teatro Goldoni** in Livorno, **Cairo Opera House**, **Belgrade National Theater**, **Craiova Romanian Opera**, **Slovak State Opera** in Banska Bystrica, **Bicentennial Theater** in Mexico City, **Czech National Theater of Moravia-Silesia** and the **National Theater of Usti Nad**



Labem, Teatro Rendano in Cosenza, "**C. Abbado**" Theater in Ferrara, and "**M. Del Monaco**" Municipal Theater in Treviso.

He is the **Artistic and Musical Director** of the **Italian Classical Orchestra** (specialized in classical and romantic repertoire on period instruments). He has recorded for **RIVO ALTO, ARTS, RAINBOW, BRILLANT, TACTUS, SONY, DA VINCI, AMADEUS, HARMONIA MUNDI** and **BONGIOVANNI**. He is a professor of **Orchestral Practice** at the **State Conservatory "S. Giacomantonio"** in Cosenza.